

## Long-term planning

### Art - Year 7

Year 7	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
<b>Students will know that</b>						
	<p><b>Elements of Art</b> Basic drawing skills, for example in line, mark making, shading and form.</p> <p><b>Colour Theory</b> Knowledge of colour wheel – Primary, Secondary and Tertiary colours</p> <p><b>Orphism</b> Study the work of Robert and Sonia Delaunay</p>	<p><b>Fish:</b> Observational drawing Developing creative ideas based on Fish</p> <p><b>Creative Fish Design:</b> Learn about composition and balance in creative artwork</p>	<p><b>Aboriginal Art</b> Study of Aboriginal Art – Aboriginal culture and religion focusing on rock art and dot paintings</p> <p>Investigate Aboriginal Art Symbols and links to modern symbols</p>	<p><b>Insects</b> The use of insects as a subject matter in modern and commercial art</p> <p>The importance of creative presentation in art sketchbooks</p>	<p><b>Abstract Art &amp; Animals:</b> Study the work of Franz Marc and Piet Mondrian</p> <p>Understand the concept of Abstraction and the process of simplification</p>	<p><b>Art Workshops</b> Using a series of single lesson workshops revisit and expand on ideas around use of symbols, creative design and fine detail drawing.</p> <p>Also potential to work with alternative media, for example clay work</p>
<b>Students will know how</b>						
	<p>Pencil line and shade Creating form Drawing 3D shapes Mark making Pencil Powder Paint Create and paint a design based on Orphism</p>	<p>Observational Drawing</p> <p>Create a design inspired by artists (e.g. Andrea Larko) who have used fish as their source material</p>	<p>Create and paint a dot painting design inspired by Aboriginal art</p> <p>Introduction to printing techniques Making a print using aboriginal designs and colours</p>	<p>Draw insects in fine detail on a mixed media background</p> <p>Fine detail drawing in pencil/pen</p> <p>Use Oil Pastel transfer print technique</p>	<p>Create an Artist reference and design sheet</p> <p>Create a geometric abstract design based on an animal in the style of Piet Mondrian</p>	<p>Produce Egyptian Art transfer prints</p> <p>Bird drawings</p> <p>Clay work</p> <p>Introducing alternative media</p>

Vocabulary and the concepts they link to					
<i>Shade</i> <i>Primary</i> <i>Secondary</i> <i>Complimentary</i> <i>Orphism</i>	<i>Observe</i> <i>Media</i> <i>Creative</i> <i>Develop</i> <i>Refine</i>	<i>Pattern</i> <i>Decoration</i> <i>Symbol</i> <i>Composition</i> <i>Decorative</i>	<i>Symmetry</i> <i>Presentation</i> <i>Detail</i> <i>Illustration</i> <i>Collage</i>	<i>Abstraction</i> <i>Fragment</i> <i>Fragmentation</i> <i>Simplification</i> <i>Geometric</i>	<i>Presentation</i> <i>Transfer</i> <i>Detail</i> <i>Shading</i> <i>Compose</i>
Assessment					
Baseline Assessment (drawing test)	Assessment 2 Monochromatic Animal	Assessment 3 Aboriginal Painting/Print	Assessment 4 (drawing test)	Assessment 5 Abstract Animal design	Final Assessment (drawing test)
Diversity & development of cultural capital					
Understanding basic art skills allows creative expression to flourish and can help emotional well-being.	Developing these skills allows students to explore and communicate their emotions, ideas and identities	Promotes awareness and respect for Indigenous cultures, fostering intercultural dialogue and understanding.	Insects intricate and detailed structures enable students to hone observational skills and attention to detail.	Abstract art encourages students to think creatively and use their imaginations. It allows for the exploration of ideas and perspectives that go beyond the visible world, focusing on emotions and other concepts.	Analysing and interpreting art develops critical thinking and analytical skills
Cross-curricular opportunities and enrichment					