

Long-term planning

Art - Year 9

Year 9	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2	
Students will know that							
	<p>Pop Art A study of Pop Art and its impact on British and American culture through the 1950s and 60s. Study of the artists Andy Warhol and Roy Lichtenstein focusing on the techniques they used – silk screen printing and Ben Day Dots</p>	<p>Food A study of the contemporary artist Sarah Graham whose work focuses on sweets and cakes.</p>	<p>Skulls (GCSE taster) Students will have an opportunity to produce work based on animal skulls that mirrors the expectations at GCSE</p>	<p>Surrealism A study of Surrealism and it's development after the cataclysm of World War 1. Links to Freud and the interpretation of dreams. Artist study – Salvador Dali Artist study -Rene Magritte</p>	<p>Renaissance A study of The Renaissance and the rebirth of art and culture following Middle Ages when there was a perceived decline in culture, economy and learning Studying their work provides insight into the development of visual realism and techniques that still influence art today.</p>	<p>Street Art A study of Street art looking at artists Ben Eine and Banksy. The methods and techniques used to create these art works and the cultural implications of creating art in public spaces</p>	
	Students will know how						
	<p>Warhol style Sixties painting Lichtenstein work with speech bubble info Comic Strip work –</p>	<p>Artist reference page on Sarah Graham Produce drawings and paintings of</p>	<p>Artist Study - Michael Craig Martin /Jim Dine Create a unique work of art based on objects</p>	<p>A Surrealism reference page including: A copy of the painting “The Persistence of Memory” plus a copy of</p>	<p>Artist Studies - Michelangelo Leonardo Da Vinci Sandro Botticelli Figure drawing</p>	<p>Typography Painting design Mixed media (tissue paper) Stencil work</p>	

Single frame comic blown up	sweets/cakes inspired by Sarah Graham	and influenced by these artists	a Rene Magritte painting	Create a Pop art Mona Lisa Copy of Michelangelo's "Creation hands" or "Statue of David"	
To use various printing techniques to create repeated images	Attempt larger scale painting work to develop painting confidence		Create their own composite surreal image Create a surreal collage Surreal Poetry work	Copy of Botticelli's Venus (face) Copy of Mona Lisa (colour)	
Vocabulary and the concepts they link to					
Consumerism Repetition Iconography Reproduction Irony Parody	Hyperrealism Nostalgia Meticulous Detail Composition Contemporary	Conceptual Art Minimalism Bold Flat Vibrant Symbolism	Unconscious mind Irrationality Automatic drawing Experimentation Perception Composite	Classical Perspective Patron Medieval Anatomy Fresco	Typography Stencil Public art Community Spray can political
Assessment					
Assessment 1 – drawing skills Line and Shading	Assessment of painting skill & colour mixing ability	Assessment of compositional skills		Assessment of drawing skills	
Diversity & development of cultural capital					
Pop Art emerged in the 1950s and 60s, reflecting the rise of consumerism, mass media, and popular culture. It offers insights into the ways commercial products, celebrities, and advertisements shaped post-war society,	Sarah Graham's work offers a blend of technical mastery, emotional depth, and cultural commentary. Her work evokes a sense of joy, innocence and nostalgia and invites viewers to reflect on the emotional power	Michael Craig Martin's work investigates the nature of objects, questioning what makes something recognisable or significant. This encourages deeper thinking about the relationship between	Emerging after World War 1, Surrealism responded to the disillusionment of the time. Studying it offers insight into the cultural and historical context of the 20 th century.	The Renaissance was a time of cultural rebirth – a revival of art, literature, science and philosophy that laid the groundwork for modern Western civilization.	Street art offers insight into societal issues such as politics, identity and inequality. It captures the pulse of the times and brings creativity into everyday environments. By studying street art, we gain a deeper understanding of both

	especially in the U.S. and Britain. By studying Pop Art, we gain a deeper understanding of how consumer culture influences our identities and values.	of familiar, often overlooked items.	art, objects, and meaning.			contemporary and historical urban life, social dynamics, and creative expression.