

Music GCSE

Dear Parent/Carer,

Please see below some advice for your son as to how he can independently prepare for his forthcoming GCSE Music examination.

We follow the AQA GCSE specification. Further details of the exam can be found on their website - <https://www.aqa.org.uk/subjects/music/gcse/music-8271/specification-at-a-glance>

The 3 components of the exam are: Performing (30%) Composing (30%) Listening & Appraising (40%)

Exam Component	Revision / Preparation suggestions
<p><u>Performing (30%)</u></p> <p>100% Coursework Performance pieces recorded for submission in March</p>	<ul style="list-style-type: none"> • Personal practice – minimum 20 mins x 4 per week • Weekly one to one lesson attendance • Attendance of school ensembles
<p><u>Composition (30%)</u></p> <p>100% Coursework Both compositions completed by March</p>	<ul style="list-style-type: none"> • Listen to a range of different styles of music – Spotify, YouTube, Apple Music • www.musictheory.net • www.soundjunction.com • www.musictechteacher.com/games
<p><u>Listening (40%)</u></p> <p>100% Written Exam – June General music vocabulary tested Questions based on 2 set works –</p> <p><i>Haydn ‘Clock’ Symphony Mov. 2</i> <i>Beatles: With a little help from my friends</i> <i>Lucy in the sky with diamonds</i> <i>Within you, without you</i></p>	<ul style="list-style-type: none"> • GCSE revision sheet provided by school • CGP Study Guides (purchase if desired) • https://www.bbc.com/bitesize/subjects/zpf3cdm • Completion of long answer questions set for revision • Set works study booklets used throughout year 10 & 11 - Revise information included • Various downloadable music vocabulary apps • Spotify, YouTube etc. - Listen to set works and familiarise • Listen to African, Caribbean, Indian, Theatre, Blues music to identify characteristics.

Thank you for your assistance to ensure your son prepares thoroughly.

The old motto – ‘the more you put in, the more you will get out’ is very true. There is no substitute for dedicated hard work!